

DANCE CONSERVATORY *of Charleston*

2023-2024 DCC CALENDAR

School Year - August 21, 2023 – May 25, 2024

8/21/23 - Fall Semester Begins
 9/1/23 - Nutcracker Registration and Payment Due
 9/4/23 - No Classes, Labor Day
 9/23/23 - Nutcracker Rehearsals Begin for Levels 3B, 4, 5, Prepro
 9/30/23 - Nutcracker Rehearsals Begin for Levels Beginner, 1A, 1B, 2A, 2B, 3A
 10/31/23 - No Classes after PrePro (ending 3:30pm) Happy Halloween!
 11/20/23 - 11/25/23 - No Regular Classes - Fall Break
 11/25/23 - Mandatory Gaillard Nutcracker Costume Run-Through at DCC
 11/26/23 - Mandatory Tech and Dress Rehearsal at the Gaillard Center
 11/27/23 - Gaillard Education Nutcracker Performances 10:30am and 1pm
 12/2/23 and 12/3/23 - Mandatory Costume Run-Through at DCC for Sottile Nutcracker
 12/6/23 - Katie Ging Nutcracker Photos
 12/7/23 - 12/8/23 Mandatory Nutcracker Tech/Dress Rehearsal at the Sottile Theatre
 12/9/23 - 12/10/23 Performances for Nutcracker at Sottile Theatre
 12/15/23 - Final Day to Drop Classes for Spring Semester
 12/18/23 - 1/1/24 - No Regular Classes - Winter Break
 1/2/24 - Classes Resume
 1/5/24 - Dance In Bloom Registration and Payment Due
 1/13/24 - Last day of Fall Semester Classes
 1/15/24 - Spring Semester Begins
 1/26/24 - Dance In Bloom Rehearsals Begin for 3B, 4, 5, Prepro
 2/3/24 - Dance In Bloom Rehearsals Begin for Levels Beginner, 1A, 1B, 2A, 2B, 3A
 3/30/24 - 4/5/24 - No Regular Classes - Spring Break
 4/7/24 - Mandatory in studio run through for Dance In Bloom Performances
 4/10/24 - Katie Ging Dance In Bloom Photos
 4/11/24 - 4/12/24 Mandatory Dance In Bloom Tech/Dress Rehearsal at the Sottile Theatre
 4/13/24 - Performances for Dance In Bloom at the Sottile Theatre
 5/25/24 - Last Day of Spring Semester

FACULTY AND STAFF

Lindy Mandradjieff Fabyanic, Director, Ballet Faculty
Jenifer Ringer Fayette, Ballet Faculty
James Fayette, Ballet Faculty
Lily Watkins, Ballet & Contemporary Faculty
Monica Ball, Jazz, Tap, & Hip Hop Faculty
Ashley Flaner, Ballet Faculty
Alexandra Wood, Ballet Faculty
Jennifer Norman, Ballet Faculty
Susan Cram-Smith, Ballet & Tap Faculty
Anna Vincent, Ballet, Jazz, Tap, & Hip Hop Faculty
Marka Danielle, Ballet & Modern Faculty
Mara Mandradjieff, Resident Guest Ballet Faculty
Kim Kaslick, Administrator

PERFORMANCE INFORMATION

Performance participation is optional but recommended for optimal improvement and experience. The Rehearsal Fee covers rehearsals, choreography, and costume rental. Rehearsal Fee is due by the posted due date or at the time of registration and is non-refundable. Tickets for the performance are sold separately.

LEVEL	REHEARSAL FEE PER SHOW
CHILDREN'S LEVELS Beginner Ballet Beginner Tap	Nutcracker (Ballet only) - \$175 Dance In Bloom (All styles) - Section 1 (Beginner Ballet ONLY) - \$175 - Section 2 (Beginner Tap ONLY) - \$175 - Both Section 1 & 2 genres - \$250
PRIMARY LEVELS Ballet 1A, 1B Ballet 2A, 2B Jazz 1 or 2/Tap 1/Hip Hop 1 or 2	Nutcracker (Ballet only) - \$225 Dance In Bloom (All styles) - Section 1 (Ballet ONLY) - \$225 - Section 2 (Jazz, Tap & Hip Hop ONLY) - \$225 - Both Section 1 & 2 genres - \$325
INTERMEDIATE LEVELS Ballet 3A and 3B Jazz 3/Tap 2/Hip Hop 3 Contemporary 1	Nutcracker (Ballet only) - \$275 Dance In Bloom (All styles) - Section 1 (Ballet & Contemporary ONLY) - \$275 - Section 2 (Jazz, Tap & Hip Hop ONLY) - \$275 - Both Section 1 & 2 genres - \$400
ADVANCED LEVELS Ballet 4, Ballet 5, Pre Pro Jazz 4/Tap 3/Hip Hop 4 Contemporary 2 or 3	Nutcracker (Ballet only) - \$325 Dance In Bloom (All styles) - Section 1 (Ballet & Contemporary ONLY) - \$325 - Section 2 (Jazz, Tap & Hip Hop ONLY) - \$325 - Both Section 1 & 2 genres - \$475

2023-2024 TUITION

CHILDREN'S DIVISION (Dance with Me, Beginner Ballet, Beginner Tap)

Classes/Week	Per Semester
1	\$225
2	\$450
3	\$550

PRIMARY DIVISION (Ballet Levels 1A, 1B, 2A, 2B; Jazz 1 & 2; Tap 1; Hip Hop 1 & 2)

Classes/Week	Per Semester
1	\$275
2	\$550
3	\$675
Unlimited	\$800

INTERMEDIATE DIVISION (Ballet Level 3A & 3B; Contemporary 1; Jazz 3; Tap 2; Hip Hop 3)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$350
2	\$140	\$700
3	\$175	\$875
4	\$215	\$1075
Unlimited	\$240	\$1200

ADVANCED DIVISION (Ballet Levels 4 & 5; Contemporary 2 & 3; Tap 3; Jazz 4; Hip Hop 4)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$425
2	\$170	\$850
3	\$245	\$1225
4	\$300	\$1500
Unlimited	\$330	\$1650

ADDITIONAL LEVEL 5 OPTIONS

Classes	Installment Payments	Per Semester
Pas de Deux** (Level 5 Only)	\$55*	\$275*

*Rate posted above in addition to Unlimited class rates.

**Must attend ballet class prior and this fee is in addition to the 2 class rate.

PRE-PROFESSIONAL HALF DAY OPTION (by audition only)

Students enrolled in the 6-day program are welcome to attend weekday evening program free of charge, including additional options above. Interest in Part-Time Pre-Professional Program – Please contact info@danceconservatorychs.com

Classes	10 Payments	Per Year
6 days a week; 2.5 hours a day	\$560	\$5600

OPEN CLASS: \$15/Class

PRIVATE LESSONS: Price varies per instructor. Contact for more information.

COMPETITIONS
(Level 4 + With Approval)

Competitions are supplemental to weekly classes and students must participate in at least one DCC performance.

Any DCC student competing should email the school a complete list of their scheduled competitions.

All Inclusive: \$1200 per variation/solo includes staging and/or choreography, music, registration, all rehearsals. Students are responsible for costumes, travel and all competition fees. YAGP dancers are responsible for their own registration.

A La Carte Options for Competitions
Choreography and individual private rates vary by instructor. Please contact info@danceconservatorychs.com

Dress Code details for all classes are available at www.danceconservatorychs.com or in the Family Handbook on the Parent Portal.

DCC CLASS SCHEDULE BY LEVELS

Level ages are guidelines, final placement at faculty's discretion based on where the student benefits most.

CHILDREN'S DIVISION

Dance with Me, Beginner Ballet, Beginner Tap

Dance with Me – Age 18 months-3

Leotard Color: Light Pink

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9:30-10:00a		9:00-9:30a

Beginner Ballet – Ages 3-5 (Must be 3 years old prior to start of semester)

Leotard Color: Light Pink

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:00-4:30p	1:30-2:00p	4:00-4:30p	4:30-5:00p		9:30-10:00a

Beginner Tap - Ages 3-5 (Must be 3 years old prior to start of semester)

Leotard Color: Light Pink

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5:00p		4:30-5:00p			

PRIMARY DIVISION

Ballet 1A, 1B, 2A, 2B, Tap 1, Jazz 1 & 2, Hip Hop 1 & 2

Ballet Level 1A - Ages 5+ (minimum Kindergarten)

Leotard Color: White 1A Ballet is recommended 1-2 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:45-5:30p	3:45-4:30p			10-10:45a

Ballet Level 1B – Ages 6+ (minimum 1st grade)

Leotard Color: White 1B Ballet recommended 1-2 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:15-5:00p		3:45-4:30p		9-9:45a

Ballet Level 2A – Ages 7+ (Must have completed level 1B or equivalent)

Leotard Color: Light Blue 2A Ballet recommended 2 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3:45-4:45p	4:30-5:30p			10:45-11:45a

Ballet Level 2B – Ages 7+ (Must have completed level 2A or equivalent)

Leotard Color: Light Blue 2B Ballet required 2 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	5:30-6:30p		5:15-6:15p		9:45-10:45a

Tap 1, Jazz 1 & Hip Hop 1 - Ages 5+

Jazz 2 & Hip Hop 2 - Ages 7+

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5p Hip Hop 1		3:45-4:30p Tap 1	4:15-5:00p Hip Hop 2	
			4:30-5:15p Jazz 1		
			6:15-7:15p Jazz 2		

INTERMEDIATE DIVISION (By Placement)

Ballet* 3A, 3B, Tap 2, Jazz 3, Hip Hop 3, Contemporary 1

*Must be registered for & attend Ballet class immediately prior to taking Pointe

Ballet Level 3A - Ages 9+ (Must have completed Level 2B or equivalent)

Leotard Color: Lilac 3A Ballet & Pre-Pointe is required 3 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5:30p		5:30-6:30p		4-5:00p	
5:30-6:00p Pre-Pointe		6:30-7:00p Pre-Pointe		5-5:30p Pre-Pointe	

Ballet Level 3B – Ages 10+ (Must have completed level 3A or equivalent)

Leotard Color: Lilac 3B Ballet & Pointe is required 3 days/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-7:30p		5-6:30p			9-10:30a
7:30-8:00p Pointe		6:30-7:00p Pointe			10:30-11:00a Pointe

Contemporary 1, Jazz 3, Tap 2, Hip Hop 3 – Ages 9+

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6:30-7:30 Tap 2	7-8:00p Contemporary 1	7:30-8:30p Jazz 3	5:30-6:30p Hip Hop 3	

ADVANCED DIVISION (By Placement)

Ballet 4, 5, Tap 4, Jazz 4, Hip Hop 4, Contemporary 3

Ballet Level 4 – Ages 11+

Leotard Color: Royal Blue

Level 4 Ballet & Pointe is required 4 days a week

Must be registered for & attend Ballet class immediately prior to taking Pointe

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6p	5-6:30p		5-6:30p		11-12:30p
6-7:00p Pointe	6:30-7:30p Variations		6:30-7:30p Pointe		12:30-1:30p Pointe

Ballet Level 5 – Ages 14+

Leotard Color: Navy Blue

Level 5 Ballet is recommended 5-6 days/week with a minimum requirement of 4 days/week

Must be registered for & attend Ballet class immediately prior to taking Pointe

* Must attend ballet class prior and this fee is in addition to the 2 class rate.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5-7:00p	5-6:30p	5-7:00p	5-6:30p	4:30-6:30p	10:45-12:45p
7-7:30p Pointe/Pas de Deux*	6:30-7:30p Variations		6:30-7:30p Pointe		

Pre-Professional Half Day Program*

Ages 14+

Leotard Color: Navy Blue

For the Pre-Professional Program, Ballet is recommended 6 times/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2-4:30p	2-4:30p	2-4:30p	2-4:30p	2-4:30p	10:45-12:45p

*Program consists of ballet, pointe, variations, pas de deux, contemporary, modern, Pilates.

Students in the half day program are welcome to attend evening classes free of charge, including additional options above.

Tap 3, Jazz 4, Hip Hop 4, Contemporary 2 & 3, Pilates Sessions* – Ages 11+

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7-8:00p Contemporary 2	7:30-8:30p Tap 3	7-8:30p Jazz 4	7:30-8:30p Jazz 3	6:30-7:30p Hip Hop 4	9-10:00a Pilates Sessions
			7:30-8:30p Contemporary 3		

*Pilates Sessions will be held at KL Pilates and open to 12 students per session. New sign-ups will be offered at the start of each session: 9/2-9/23; 1/6-1/27; 4/20-5/18. Dancers failing to attend will be removed from class for that session and waitlisted dancers will be offered enrollment.

Registration and Payment Policies

- All class registrations are for the 2023/2024 school year, August-May, with the option to withdraw from the Spring semester prior to December 15.
- Registration in the Pre-Professional Program requires a full year commitment, both fall and spring semesters, and is not eligible for withdrawal between semesters.
- Our yearly registration fee of \$50/Family is due at the time of registration and is non-refundable.
- Semester tuition is due in full at the time of registration and is non-refundable. Spring semester tuition will be processed on January 1.
- For students registered in the Intermediate and Advanced Divisions for 2+ classes/week per student, an installment payment option is available.
- If enrolling in the Children's or Primary Division and special payment arrangements are required, please contact us at register@danceconservatorychs.com.
- We offer a 5% discount at the time of registration for full payment for the year (Fall and Spring Semesters together) and a 10% sibling discount.
- DCC requires a credit card on file at the time of registration. Credit cards are the ONLY payment method accepted. The credit card on file will be used for processing registration, tuition, and performance fees. No additional credit card fees applied.
- Upon registration, students are enrolled for the school year, both fall and spring semesters. A student may withdraw from the Spring semester by submitting the Spring Semester Enrollment Change Request form, found on the parent portal, prior to December 15. Please note: Enrollment changes by email, phone, or text will not be accepted. Additionally, mid-semester withdrawals are not accepted.
- Make up classes may be made during the current semester at the same or lower level than the student's current enrollment.
- A complete listing of school policies can be found at www.danceconservatorychs.com or under Resources on the Parent Portal.