

# DANCE CONSERVATORY *of Charleston*

## 2022-2023 DCC CALENDAR

School Year - August 22, 2021 – May 27, 2022

8/22/22 - Fall Semester Begins

9/2/22 - Nutcracker Registration and Payment Due

9/5/22- No Classes, Labor Day

9/24/22 - Nutcracker Rehearsals Begin for Levels 3B, 4, 5, Prepro

10/1/22 - Nutcracker Rehearsals Begin for Levels Beginner, 1A, 1B, 2A, 2B, 3A

10/31/22 - No Classes After 5pm. Happy Halloween

11/21/22 - 11/27/22 - No Regular Classes - Fall Break

\*Mandatory in studio run through and Dress Rehearsal for Gaillard Nutcracker Performance will be 11/26, 11/27

11/28/22- Gaillard Education Nutcracker Performances 10:30am and 1pm

12/3/22 and 12/4/22- Mandatory in studio run through for Sottile Nutcracker Performances

12/8/22 – 12/11/22 Tech/Dress and Performances for Nutcracker at Sottile Theatre

12/15/22 - Final Day to Drop Classes for Spring Semester

12/18/22 - 1/1/23 - No Regular Classes - Winter Break

1/2/23 - Classes Resume

1/6/23 - Spring Show Registration and Payment Due

1/14/23 - Fall Semester Ends

1/16/23 - Spring Semester Begins

1/28/23 - Spring Show Rehearsals Begin for 3B, 4, 5, Prepro

2/4/23 - Spring Show Rehearsals Begin for Levels Beginner, 1A, 1B, 2A, 2B, 3A

3/26/23-Mandatory in studio run through for Spring Show Performances

3/31/23 - 4/1/23 Tech/Dress and Performances for Spring Show

4/8/23 - 4/14/23 - No Regular Classes - Spring Break

5/27/23 - Last Day of Spring Semester

## FACULTY AND STAFF

**Lindy Mandradjieff Fabyanic**, Director, Ballet Faculty

**Jenifer Ringer Fayette**, Ballet Faculty

**James Fayette**, Ballet Faculty

**Lily Watkins**, Ballet & Contemporary Faculty

**Monica Ball**, Jazz, Tap, & Hip Hop Faculty

**Ashley Flaner**, Ballet Faculty

**Delaney Shorb**, Ballet Faculty

**Susan Cram-Smith**, Ballet, Tap Faculty

**Anna Vincent**, Ballet, Jazz, Tap, & Hip Hop Faculty

**Marka Danielle**, Ballet, Modern Faculty

**Mara Mandradjieff**, Resident Guest Ballet Faculty

**Kim Kaslick**, Administrator

## PERFORMANCE INFORMATION

Performance participation is optional but recommended for optimal improvement and experience. The Rehearsal Fee covers rehearsals, choreography, and costume rental. Rehearsal Fee is due at the time of registration and is non-refundable. Tickets for the performance are sold separately.

LEVEL	REHEARSAL FEE PER SHOW
CHILDREN'S LEVELS Beginner Ballet Beginner Tap	<b>Ballet Only</b> \$150 Nutcracker; \$150 Spring Show <b>Tap Only</b> \$150 Spring Show <b>Ballet and Tap</b> \$225 Spring Show
PRIMARY LEVELS Ballet 1A, 1B Ballet 2 Jazz/Tap/Hip Hop 1	<b>Ballet Only</b> \$200 Nutcracker; \$200 Spring Show <b>Jazz, Tap, Hip Hop only</b> \$200 Spring <b>Ballet and Jazz, Tap, Hip Hop</b> \$300 Spring Show
INTERMEDIATE LEVELS Ballet 3A and 3B Jazz, Tap, Hip Hop 2	<b>Ballet Only</b> \$250 Nutcracker; \$250 Spring Show <b>Jazz, Tap, Hip Hop only</b> \$250 Spring Show <b>Ballet and Jazz, Tap, Hip Hop</b> \$375 Spring Show
ADVANCED LEVELS Ballet 4 Ballet 5 Pre Pro Jazz/Tap/Hip Hop 3 Contemporary 1 & 2	<b>Ballet, Contemporary Only</b> \$300 Nutcracker; \$300 Spring Show <b>Jazz, Tap, Hip Hop, only</b> \$300 Spring Show <b>Ballet and Jazz, Tap, Hip Hop, Contemporary</b> \$450
COMPETITIONS (With Approval)  <i>Competitions are supplemental to weekly classes and students must participate in at least one DCC performance. Any DCC student competing should email the school a complete list of their scheduled competitions.</i>	<b>All Inclusive:</b> \$1200 per variation/solo includes staging and/or choreography, music, registration, all rehearsals. Students are responsible for costumes, travel and all competition fees. YAGP responsible for their own registration. OR <b>A La Carte Options for Competitions</b> \$400 – Solo choreography, Music and three 1hr. Privates to set \$45 – 45 min private \$15 – 15 min after class run and notes \$25 – Administrative fee per competition/convention registration

## 2022-2023 TUITION

CHILDREN'S LEVELS (Mommy and Me, Beginner Ballet, Beginner Tap)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$200
2	\$80	\$400
3	\$100	\$500

PRIMARY LEVELS (Ballet Levels 1A, 1B, 2A, 2B, Jazz 1, Jazz 2, Tap 1, Hip Hop 1)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$250
2	\$100	\$500
3	\$125	\$625
Unlimited	\$150	\$750

INTERMEDIATE LEVELS (Ballet Level 3A, 3B, Contemporary 1, Jazz 3, Tap 2, Hip Hop 2)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$325
2	\$130	\$650
3	\$165	\$825
4	\$205	\$1025
Unlimited	\$230	\$1150

ADVANCED LEVELS (Ballet Levels 4 & 5; Tap 3, Jazz 4, Hip Hop 3, Modern, Contemporary 2, Contemporary 3)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$400
2	\$160	\$800
3	\$215	\$1075
4	\$270	\$1350
Unlimited	\$300	\$1500

## ADDITIONAL LEVEL 5 OPTIONS

Classes	Installment Payments	Per Semester
Pas de Deux** (Level 5 Only)	\$50*	\$250*

\*Rate posted above in addition to Unlimited class rates.

\*\*Must attend ballet class prior and this fee is in addition to the 2 class rate.

## PRE-PROFESSIONAL HALF DAY OPTION (by audition only)

Students enrolled in the 6-day program are welcome to attend weekday evening program free of charge, including additional options above.

Interest in Part-Time Pre-Professional Program – Please contact Lindy

Classes	10 Payments	Per Year
6 days a week; 2.5 hours a day	\$540	\$5400

OPEN CLASS: \$15/Class

PRIVATE LESSONS: Price varies per instructor. Contact for more information.

## Registration and Payment Policies

- All classes must register by semester with exception of the Pre-Pro Program which requires registration for the full school year.
- Our yearly registration fee of \$40/Family is due at the time of registration and is non-refundable.
- Semester Tuition is due in full at time of registration and is nonrefundable. If registering for 2+ classes/week an installment payment option is available.
- If enrolling in 1 class and special payment arrangements are required, please contact us at [register@danceconservatorychs.com](mailto:register@danceconservatorychs.com).
- We offer a 5% discount for full payment for the year (Fall and Spring Semesters together) and a 10% sibling discount.
- DCC requires a payment method on file at the time of registration. This payment method will be used for processing tuition payments and tuition installment payments when applicable.
- All payments will be charged a payment surcharge of 3.5% for credit card payments or a 1% surcharge for ACH payments.
- Students enrolled in the fall semester, will automatically be enrolled in the Spring semester unless they submit the **Spring Semester Enrollment Change Request Form (found on the parent portal) prior to December 15. Please note: Enrollment changes by email, phone, or text will not be accepted.**
- Full tuition is due regardless of the number of classes attended.
- Make up classes may be made during the semester at the same or lower level than the student is currently enrolled in.
- A complete listing of our school policies can be found [HERE](#).

# DCC CLASS SCHEDULE BY LEVELS

Level ages are guidelines, final placement at faculty's discretion based on where the student benefits most.

## CHILDREN'S LEVELS

### Mommy and Me, Beginner Ballet, Beginner Tap

**Mommy and Me – Age 18 months-3** *Leotard Color: Pink*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9:30-10a		9-9:30a

**Beginner Ballet – Ages 3-5** *Leotard Color: Pink*  
*Must be 3 years old prior to start of semester*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-4:30p	1:30-2p	4:00-4:30p	3:30-4p		9:30-10a

**Beginner Tap - Ages 3-5** *Leotard Color: Pink*  
*Must be 3 years old prior to start of semester*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5p		4:30-5p			

## PRIMARY LEVELS

### Ballet 1A, 1B, 2A, 2B, Tap 1, Jazz 1, Hip Hop 1

**Ballet Level 1A - Ages 5+ minimum Kindergarten** *Leotard Color: White*  
*For Level 1A Ballet is recommended at least 1 time/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3:45-4:30p		3:45-4:30p			9-9:45a

**Ballet Level 1B – Ages 6+ minimum 1<sup>st</sup> grade** *Leotard Color: White*  
*For Level 1B, Ballet is recommended at least 1 time/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:45-5:30p	3:45-4:30p			9:45-10:30a

**Ballet Level 2A – Ages 7+ (Must have completed level 1 or equivalent)**  
*Leotard Color: Light Blue* *For Level 2A, Ballet is recommended 1-2 times/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		5-6:00p	3:45-4:45p		10:30-11:30a

**Ballet Level 2B – Ages 7+ (Must have completed level 1 or equivalent)**  
*Leotard Color: Light Blue* *For Level 2B, Ballet is recommended 1-2 times/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3:45-4:45p		5:30-6:30p		11:30a-12:30p

**Tap 1 - Ages 5-10 Jazz 1 – Ages 5-7 Jazz 2 – Ages 7-8 Hip Hop 1 – Ages 5-10**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5p Hip Hop 1		4:30-5:15p Jazz 1	4:00-4:30p Hip Hop 1		
		5:15-6p Tap 1	4:45-5:30p Jazz 2		

## INTERMEDIATE LEVELS (By Placement)

### Ballet 3A, 3B, Tap 2, Jazz 3, Hip Hop 2, Contemporary 1

**Ballet Level 3A - Ages 9+ (Must have completed Level 2 or equivalent)**  
*Leotard Color: Lilac* *For Level 3A, Ballet is recommended 2-3 times a week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00-6:00p	5:30-6:30p	6-7:00p			11:30-12:30p
6-6:30p Pre-Pointe	6:30-7p Pre-Pointe	7-7:30p Pre-Pointe			12:30-1p Pre-Pointe

**Ballet Level 3B – Ages 10+ (Must have completed level 3A or equivalent)**  
*Leotard Color: Lilac* *For Level 3B, Ballet is recommended 3 times a week. (Must be registered for and attend the ballet class immediately prior to attending pointe class)*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:30-7:30p		6-7:00p			11:30-12:30p
7:30-8p Pointe		7-7:30p Pointe			12:30-1p Pointe

**Contemporary 1, Jazz 3, Tap 2, and Hip Hop 2 – Ages 9-12**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	7-8:00p Tap 2	Contemporary 1 7:30-8:15p	7-8:00p Jazz 3	5-6:00p Hip Hop 2	

## ADVANCED LEVELS (By Placement)

### Ballet 4, 5, Tap 3, Jazz 3, Jazz 4, Hip Hop 3, Contemporary 2 and 3

#### Ballet Level 4 – Ages 12+ *Leotard Color: Royal Blue*

*For Level 4, Ballet is recommended 3-4 times a week*

*Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)*

*\*\*Indicates additional option to Unlimited Class enrollment and additional fee required. Regular class rate applies if enrolled for 1-4 Classes per week.*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6p	4:30-6p		4:30-6p		9-10:00a Pilates
6-7:00p Variations	6-7:00p Pointe		6-7:00p Pointe		10-11:30a

#### Ballet Level 5 – Ages 14+ *Leotard Color: Navy Blue*

*For Level 5, Ballet is recommended 4-5 times/week*

*Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)*

*\* Must attend ballet class prior and this fee is in addition to the 2 class rate.*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5-6:30p	5-6:30p	4:30-6p	4:30-6p	4:30-6p	9-10:00a Pilates
6:30-7:30p Pointe/Pas de Deux*	6:30-7:30p Pointe		6-7:00p Variations		10-11:30a

## Pre-Professional Half Day Program\*

### Ages 14+ *Leotard Color: Navy Blue*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-3:30p	1-3:30p	1-3:30p	1-3:30p	1-3:30p	9-10:00a Pilates
					10-11:30a

*\*Program consists of ballet pointe, variations, pas de deux, contemporary, modern, pilates, conditioning/strengthening, and rehearsals. Students in half day program are welcome to attend evening classes free of charge, including additional options above. For the Pre-Professional Program, Ballet is recommended 6 times/week Pilates is highly recommended for all dancers attending advanced level classes*

### Tap 3, Jazz 3, Hip Hop 3, Contemporary 2 – Ages 12+ Jazz 4, Contemporary 3 – Ages 14+

Monday	Tuesday	Wednesday	Thursday	Friday
7-8:00p Contemporary 2	7:30-8:30p Tap 3	6-7:30p Jazz 4	7:00-8p Contemporary 3	6:00-7p Hip Hop 3
			7-8:00p Jazz 3	

## BALLET DRESS CODE

**Girls:** Color appropriate leotard for their class level with pink-footed tights, pink leather ballet slippers and/or pointe shoes OR with flesh toned tights, slippers and/or pointe shoes to match as close to the student's natural skin tone as possible.

All hair must be pulled back into a neat bun, and short hair must be secured away from the face. No leotards with attached tutus or skirts, and underwear is not to be worn under the leotard. **Please have new pointe shoes inspected by a teacher before sewing.**

**Boys:** white t-shirt, black tights or athletic shorts, white socks and white or black leather ballet shoes. This applies to all class levels.

## JAZZ, TAP, HIP HOP, CONTEMPORARY DRESS CODE

**NO CROP TOPS FOR ALL CLASSES! NO JEWELRY** except for small earrings.

Hair pulled back and out of face for all classes.

**Warm-ups must be taken off after first 10-15 minutes of class.**

### Beginner Tap

Pink leotard, pink or flesh toned footed tights, black or tan tap shoes

### Tap 1, Tap 2 and Tap 3

Ballet class colored leotard, black leotard, pink or flesh toned footed tights, black or tan tap shoes

### All Jazz/Contemporary Classes:

Ballet class colored leotard or black leotard, Black dance leggings or black dance shorts with tights underneath or long fitted top, black or tan jazz shoes, nude half soles, dance socks for contemporary

### Hip Hop:

Sneakers, Exercise Clothing, No Jeans - Hats are ok.