

DANCE CONSERVATORY *of Charleston*

2021-2022 DCC CALENDAR

School Year - August 23, 2021 – May 28, 2022

8/23/21 - Fall Semester Begins

9/3/21 - Nutcracker Registration and Payment Due

9/6/21 - No Classes, Labor Day

11/22/21 - 11/28/21 - No Regular Classes - Fall Break

(Nutcracker Rehearsals will take place 11/20, 11/21, 11/27, 11/28)

11/29/21 - Gaillard Nutcracker School Performances

12/9/21 - 12/12/21 - Nutcracker Dress Rehearsals and Performances at the Sottile Theater

12/15/21 - Final Day to Drop Classes for Spring Semester

12/20/21 - 1/1/22 - No Regular Classes - Winter Break

1/3/22 - Classes Resume

1/7/22 - Spring Show Registration and Payment Due

1/15/22 - Last Day of Fall Semester

1/17/22 - Spring Semester Begins

3/31/22 - 4/3/22 Spring Show at the Sottile Theater

4/11/22 - 4/17/22 - No Regular Classes - Spring Break

5/28/22 - Last Day of Spring Semester

FACULTY AND STAFF

Lindy Mandradjieff Fabyanic, Director, Ballet Faculty

Jenifer Ringer Fayette, Ballet Faculty

James Fayette, Ballet Faculty

Bo Busby, Ballet Faculty

Lily Watkins, Ballet & Contemporary Faculty

Monica Ball, Jazz, Tap, & Hip Hop Faculty

Ashley Flaner, Ballet Faculty

Jeanene Perry, Ballet Faculty

Susan Cram-Smith, Ballet, Tap Faculty

Anna Vincent, Ballet, Jazz, Tap, & Hip Hop Faculty

Marka Danielle, Modern Faculty

Mara Mandradjieff, Resident Guest Ballet Faculty

Kim Kaslick, Administrator

PERFORMANCE INFORMATION

Performance participation is optional but recommended for optimal improvement and experience. The Rehearsal Fee covers rehearsals, choreography, and costume rental. Rehearsal Fee is due at the time of registration and is non-refundable. Tickets for the performance are sold separately.

LEVEL	REHEARSAL FEE PER SHOW
CHILDREN'S LEVELS Beginner Ballet Beginner Tap	Ballet Only \$150 Nutcracker; \$150 Spring Show Tap Only \$150 Spring Show Ballet and Tap \$225 Spring Show
PRIMARY LEVELS Ballet 1A, 1B Ballet 2 Jazz/Tap/Hip Hop 1	Ballet Only \$200 Nutcracker; \$200 Spring Show Jazz, Tap, Hip Hop only \$200 Spring Ballet and Jazz, Tap, Hip Hop \$300 Spring Show
INTERMEDIATE LEVELS Ballet 3A and 3B Jazz, Tap, Hip Hop 2	Ballet Only \$250 Nutcracker; \$250 Spring Show Jazz, Tap, Hip Hop only \$250 Spring Show Ballet and Jazz, Tap, Hip Hop \$375 Spring Show
ADVANCED LEVELS Ballet 4 Ballet 5 Pre Pro Jazz/Tap/Hip Hop 3 Contemporary 1 & 2	Ballet, Contemporary Only \$300 Nutcracker; \$300 Spring Show Jazz, Tap, Hip Hop, only \$300 Spring Show Ballet and Jazz, Tap, Hip Hop, Contemporary \$450
COMPETITIONS (With Approval) <i>Competitions are supplemental to weekly classes and students must participate in at least one DCC performance. Any DCC student competing should email the school a complete list of their scheduled competitions.</i>	All Inclusive: \$1200 per variation/solo includes staging and/or choreography, music, registration, all rehearsals. Students are responsible for costumes, travel and all competition fees. YAGP responsible for their own registration. OR A La Carte Options for Competitions \$400 – Solo choreography, Music and three 1hr. Privates to set \$45 – 45 min private \$15 – 15 min after class run and notes \$25 – Administrative fee per competition/convention registration

2021-2022 TUITION

CHILDREN'S LEVELS (Mommy and Me, Beginner Ballet, Beginner Tap)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$200
2	\$80	\$400
3	\$100	\$500

PRIMARY LEVELS (Ballet Levels 1A, 1B, 2, Jazz 1, Tap 1, Hip Hop 1)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$250
2	\$100	\$500
3	\$125	\$625
Unlimited	\$150	\$750

INTERMEDIATE LEVELS (Ballet Level 3A, 3B, Jazz 2, Tap 2, Hip Hop 2)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$325
2	\$130	\$650
3	\$165	\$825
4	\$205	\$1025
Unlimited	\$230	\$1150

ADVANCED LEVELS (Ballet Levels 4 & 5; Tap 3, Jazz 3, Hip Hop 3, Modern, Contemporary 1, Contemporary 2)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$400
2	\$160	\$800
3	\$215	\$1075
4	\$270	\$1350
Unlimited	\$300	\$1500

ADDITIONAL LEVEL 5 OPTIONS

Classes	Installment Payments	Per Semester
Pas de Deux** (Level 5 Only)	\$50*	\$250*

*Rate posted above in addition to Unlimited class rates.

**Must attend ballet class prior and this fee is in addition to the 2 class rate.

PRE-PROFESSIONAL HALF DAY OPTION (by audition only)

Students enrolled in the 6-day program are welcome to attend weekday evening program free of charge, including additional options above. Interest in Part-Time Pre-Professional Program – Please contact Lindy

Classes	10 Payments	Per Year
6 days a week; 2.5 hours a day	\$540	\$5400

OPEN CLASS: \$15/Class

PRIVATE LESSONS: Price varies per instructor. Contact for more information.

Registration and Payment Policies

- All classes must register by semester with exception of the Pre-Pro Program which requires registration for the full school year.
- Our yearly registration fee of \$35/Family is due at the time of registration and is non-refundable.
- Semester Tuition is due in full at time of registration and is nonrefundable. If registering for 2+ classes/week an installment payment option is available.
- If enrolling in 1 class and special payment arrangements are required, please contact us at register@danceconservatorychs.com.
- We offer a 5% discount for full payment for the year (Fall and Spring Semesters together) and a 10% sibling discount.
- Students enrolled in the fall semester, will automatically be enrolled in the Spring semester unless they submit the Spring Semester Enrollment Change Request Form (found on the DCC Parent Page) prior to December 15. Please note: Enrollment changes by email, phone, or text will not be accepted.**
- Full tuition is due regardless of the number of classes attended.
- Make up classes may be made during the semester at the same or lower level than the student is currently enrolled in.
- A complete listing of our school policies can be found [HERE](#).

DCC CLASS SCHEDULE BY LEVELS

Level ages are guidelines, final placement at faculty's discretion based on where the student benefits most.

CHILDREN'S LEVELS

Mommy and Me, Beginner Ballet, Beginner Tap

Mommy and Me – Age 18 months-3 Leotard Color: Pink

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9:30-10a		9-9:30a

Beginner Ballet – Ages 3-5 Leotard Color: Pink

Must be 3 years old prior to start of semester

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-4:30p	1:30-2p	4:00-4:30p	4-4:30p		9:30-10a
		4:30-5:00p			

Beginner Tap - Ages 3-5 Leotard Color: Pink

Must be 3 years old prior to start of semester

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5p			4:30-5p		

PRIMARY LEVELS

Ballet 1A, 1B, 2, Tap 1, Jazz 1, Hip Hop 1

Ballet Level 1A - Ages 5+ minimum Kindergarten Leotard Color: White

For Level 1A Ballet is recommended at least 1 time/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5:15p	3:45-4:30p			9-9:45a

Ballet Level 1B – Ages 6+ minimum 1st grade Leotard Color: White

For Level 1B, Ballet is recommended at least 1 time/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3:45-4:30p		4:45-5:30p		9:45-10:30a

Ballet Level 2 – Ages 7+ (Must have completed level 1 or equivalent)

Leotard Color: Light Blue

For Level 2, Ballet is recommended 1-2 times/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	5:15-6:15p		3:45-4:45p		10:30-11:30a

Tap 1 - Ages 5-10 Jazz 1 – Ages 5-10 Hip Hop 1 – Ages 5-10

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5p Hip Hop 1	4:30-5p Hip Hop 1	4:30-5:15p Tap 1			
		5:15-6p Jazz 1			
		6:00-6:45p Tap 1			

INTERMEDIATE LEVELS (By Placement)

Ballet 3A, 3B, Tap 2, Jazz 2, Hip Hop 2

Ballet Level 3A - Ages 8+ (Must have completed Level 2 or equivalent)

Leotard Color: Lilac

For Level 3A, Ballet is recommended 2-3 times a week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5:30p	6:15-7:15p	5:00-6:00p	5:30-6:30p		11:30-12:30p

Ballet Level 3B – Ages 9+ (Must have completed level 3A or equivalent)

Leotard Color: Lilac

For Level 3B, Ballet is recommended 3 times a week.

Pre-Pointe/Beginner Pointe is recommended to prepare the dancer's legs and feet for future pointe work. (Must be registered for and attend the ballet class immediately prior to taking Pointe/Pre-Pointe class)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:30-6:30p		6-7:00p			11:30-12:30p
6:30-7p Pointe/Pre-Pointe		7-7:30p Pointe/Pre-Pointe			12:30-1p Pointe/Pre-Pointe

Jazz 2, Tap 2, and Hip Hop 2 – Ages 8-12

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6:30-7:30p Jazz 2		6:30-7:30p Tap 2	5:00-6:00p Hip Hop 2	

ADVANCED LEVELS (By Placement)

Ballet 4, 5, Tap 3, Jazz 3, Hip Hop 3, Contemporary 1 and 2

Ballet Level 4 – Ages 10+ Leotard Color: Royal Blue

For Level 4, Ballet is recommended 3-4 times a week

Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)

**Indicates additional option to Unlimited Class enrollment and additional fee required. Regular class rate applies if enrolled for 1-4 Classes per week.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6p	4:30-6p		4:30-6p		9-10:00a Pilates
6-6:30p Variations	6-6:30p Pointe		6-6:30p Pointe		10-11:30a

Ballet Level 5 – Ages 12+ Leotard Color: Navy Blue

For Level 5, Ballet is recommended 4-5 times/week

Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)

* Must attend ballet class prior and this fee is in addition to the 2 class rate.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5-6:30p	5-6:30p	4:30-6p	4:30-6p	5-6:30p	9-10:00a Pilates
6:30-7:30p Pointe/Pas de Deux*	6:30-7:30p Pointe		6-7:00p Variations		10-11:30a

Pre-Professional Half Day Program*

Ages 12+ Leotard Color: Navy Blue

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-3:30p	1-3:30p	1-3:30p	1-3:30p	1-3:30p	9-10:00a Pilates
					10-11:30a

*Program consists of ballet pointe, variations, pas de deux, contemporary, modern, pilates, conditioning/strengthening, and rehearsals. Students in half day program are welcome to attend evening classes free of charge, including additional options above. For the Pre-Professional Program, Ballet is recommended 6 times/week Pilates is highly recommended for all dancers attending advanced level classes

Jazz 3, Tap 3, Hip Hop 3, Contemporary 1 – Ages 10+

Contemporary 2 – Ages 14+

Monday	Tuesday	Wednesday	Thursday	Friday
7-8:00p Contemporary 1	7:30-8:30p Tap 3	6-7:30p Jazz 3	7-8:00p Contemporary 2	6:30-7:30p Hip Hop 3

BALLET DRESS CODE

Girls: Color appropriate leotard for their class level with pink-footed tights, pink leather ballet slippers and/or pointe shoes OR with flesh toned tights, slippers and/or pointe shoes to match as close to the student's natural skin tone as possible.

All hair must be pulled back into a neat bun, and short hair must be secured away from the face. No leotards with attached tutus or skirts, and underwear is not to be worn under the leotard. Please have new pointe shoes inspected by a teacher before sewing.

Boys: white t-shirt, black tights or athletic shorts, white socks and white or black leather ballet shoes. This applies to all class levels.

JAZZ, TAP, HIP HOP, CONTEMPORARY DRESS CODE

NO CROP TOPS FOR ALL CLASSES! NO JEWELRY except for small earrings.

Hair pulled back and out of face for all classes.

Warm-ups must be taken off after first 10-15 minutes of class.

Beginner Tap

Pink leotard, pink or flesh toned footed tights, black or tan tap shoes

Tap 1, Tap 2 and Tap 3

Ballet class colored leotard, black leotard, pink or flesh toned footed tights, black or tan tap shoes

All Jazz/Contemporary Classes:

Ballet class colored leotard or black leotard, Black dance leggings or black dance shorts with tights underneath or long fitted top, black or tan jazz shoes, nude half soles, dance socks for contemporary

Hip Hop:

Sneakers, Exercise Clothing, No Jeans - Hats are ok.