

# Dance Conservatory OF CHARLESTON

## 2020-2021 DCC CALENDAR

Fall Semester – August 24 – January 16

8/24/20 - Fall Semester Begins

9/7/20- Labor Day, No Classes

11/23/20-11/28/20 - No Regular Classes - Thanksgiving Break

12/15/20 - Last Day to Drop Classes for Spring Semester

12/21/20-1/3/21 - No Regular Classes - Winter Break

1/16/21 - Last Day of Fall Semester Classes

Spring Semester – January 18 – May 29

1/18/21 - Spring Semester Classes Begin

4/5/21 - 4/10/21 - No Regular Classes - Spring Break

5/29/21 - Last Day of Spring Semester Classes

Nutcracker and Spring Show Information TBA

Summer 2020 Dates TBA

## FACULTY AND STAFF

*Lindy Mandradjieff Fabyanic*, Director, Ballet Faculty

*Deanna McBrearty*, Ballet Faculty

*Bo Busby*, Ballet Faculty

*Lily Watkins*, Ballet & Contemporary Faculty

*Monica Ball*, Jazz, Tap, & Hip Hop Faculty

*Ashley Flaner*, Ballet Faculty

*Jeanene Perry*, Ballet Faculty

*Susan Cram-Smith*, Ballet, Jazz, Tap Faculty

*Marka Danielle*, Modern Faculty

*Mara Mandradjieff*, Resident Guest Ballet Faculty

*Kim Kaslick*, Administrator

## PERFORMANCE INFORMATION

Performance participation is optional but recommended for optimal improvement and experience. The Rehearsal Fee covers rehearsals, choreography, and costume rental.

Rehearsal Fee is due and is non-refundable. Tickets for the performance are sold separately.

LEVEL	REHEARSAL FEE PER SHOW
<b>CHILDREN'S LEVELS</b> Beginner Ballet Beginner Tap	<b>Ballet Only</b> \$150 Nutcracker; \$150 Spring Show <b>Tap Only</b> \$150 Spring Show <b>Ballet and Tap</b> \$225 Spring Show
<b>PRIMARY LEVELS</b> Ballet 1A, 1B Ballet 2 Jazz/Tap/Hip Hop 1	<b>Ballet Only</b> \$200 Nutcracker; \$200 Spring Show <b>Jazz, Tap, Hip Hop only</b> \$200 Spring Show <b>Ballet and Jazz, Tap, Hip Hop</b> \$300 Spring Show
<b>INTERMEDIATE LEVELS</b> Ballet 3A and 3B Jazz, Tap, Hip Hop 2	<b>Ballet Only</b> \$250 Nutcracker; \$250 Spring Show <b>Jazz, Tap, Hip Hop only</b> \$250 Spring Show <b>Ballet and Jazz, Tap, Hip Hop</b> \$375 Spring Show
<b>ADVANCED LEVELS</b> Ballet 4 Ballet 5 Pre Pro Jazz/Tap/Hip Hop 3 Contemporary 1 & 2	<b>Ballet, Contemporary Only</b> \$300 Nutcracker; \$300 Spring Show <b>Jazz, Tap, Hip Hop, only</b> \$300 Spring Show <b>Ballet and Jazz, Tap, Hip Hop, Contemporary</b> \$450
<b>COMPETITIONS</b> (With Approval)  <i>Competitions are supplemental to weekly classes and performance participation. Any DCC student competing should email the school a complete list of their scheduled competitions.</i>	<b>All Inclusive:</b> \$1200 per variation/solo includes staging and/or choreography, music, registration, all rehearsals. Students are responsible for costumes, travel and all competition fees. YAGP responsible for their own registration. OR <b>A La Carte Options</b> \$400 – Solo choreography, Music and three 1hr. Privates to set \$45 – 45 min private \$15 – 15 min after class run and notes \$25 – Administrative fee per competition/convention registration

## Registration and Payment Policies

- All classes must register by semester with exception of the Pre-Pro Program which requires registration for the full school year.
- Our yearly registration fee of \$30/Family is due at the time of registration.
- Semester Tuition is due in full at time of registration. If registering for 2+ classes/week an installment payment option available.
- If enrolling in 1 class and special payment arrangements are required, please contact us at [register@danceconservatorychs.com](mailto:register@danceconservatorychs.com).
- We offer a 5% discount for full payment for the year (Fall and Spring Semesters together) and a 10% sibling discount.

## 2020-2021 TUITION

Level ages are guidelines, final placement at faculty's discretion based on where the student benefits most.

### CHILDREN'S LEVELS (Mommy and Me, Beginner Ballet, Beginner Tap)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$200
2	\$80	\$400
3	\$100	\$500

### PRIMARY LEVELS (Ballet Levels 1A, 1B, 2, Jazz 1, Tap 1, Hip Hop 1)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$250
2	\$100	\$500
3	\$125	\$625
Unlimited	\$150	\$750

### INTERMEDIATE LEVELS (Ballet Level 3A, 3B, Jazz 2, Tap 2, Hip Hop 2)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$300
2	\$120	\$600
3	\$160	\$800
4	\$200	\$1000
Unlimited	\$225	\$1125

### ADVANCED LEVELS (Ballet Levels 4 & 5; Tap 3, Jazz 3, Hip Hop 3, Modern, Contemporary 1, Contemporary 2)

Classes/Week	Installment Payments	Per Semester
1	N/A	\$375
2	\$150	\$750
3	\$200	\$1000
4	\$250	\$1250
Unlimited	\$275	\$1375

### ADDITIONAL LEVEL 4/5 OPTIONS

Classes	Installment Payments	Per Semester
Level 4/5	\$25	\$125
Friday 4:30-6pm Additional Ballet*		
Pas de Deux** (Level 5 Only)	\$50	\$250

\*Rates posted above in addition to Unlimited class rates.

\*\*Must attend ballet class prior and this fee is in addition to the 2 class rate.

### Pre-Professional Half Day Program (by audition only)

Students enrolled in the 6 day program welcome to attend weekday

evening program free of charge, including additional options above.

Interest in Part-Time Pre-Professional Program – Please contact Lindy

Classes	10 Payments	Per Year
6 days a week; 2.5 hours a day	\$540	\$5400

**OPEN CLASS** \$15/Class

- Students enrolled in the fall semester, will automatically be enrolled in the Spring semester unless they submit the *Spring Semester Enrollment Change Request Form* (found on the DCC Parent Page) prior to December 15. Please note: Enrollment changes by email, phone, or text will not be accepted.
- Full tuition is due regardless of the number of classes attended.
- Make up classes may be made during the semester at a similar or lower level than the student is currently enrolled in.
- A complete listing of our school policies can be found [HERE](#).

# DCC CLASS SCHEDULE BY LEVELS

## CHILDREN'S LEVELS

**Mommy and Me – Age 18 months-3**      *Leotard Color: Pink*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9:30-10a		9-9:30a

**Beginner Ballet – Ages 3-5**      *Leotard Color: Pink*

*Must be 3 years old prior to start of semester*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-4:30p	1:30-2p	4:30-5p	3:15-3:45p		9:30-10a

**Beginner Tap - Ages 3-5**

*Must be 3 years old prior to start of semester*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5p			3:45-4:15p		

## PRIMARY LEVELS

**Ballet 1A, 1B, 2, Tap 1, Jazz 1, Hip Hop 1**

**Ballet Level 1 A - Ages 5+ minimum Kindergarten**      *Leotard Color: White*

*For Level 1A Ballet is recommended at least 1 time/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	5:30-6:15p		3:45-4:30p		9-9:45a

**Ballet Level 1 B – Ages 6+ minimum 1<sup>st</sup> grade**      *Leotard Color: White*

*For Level 1B, Ballet is recommended at least 1 time/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3:45-4:30p		5:30-6:15p		9:45-10:30a

**Ballet Level 2 – Ages 7+ (Must have completed level 1 or equivalent)**

*Leotard Color: Light Blue*

*For Level 2, Ballet is recommended 1-2 times/week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5:30p		4:30-5:30p		10:30-11:30a

**Tap 1 - Ages 5-10    Jazz 1 – Ages 5-10    Hip Hop 1 – Ages 5-10**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5p Hip Hop 1	5-5:45p Jazz 1	4:30-5:15p Tap 1		

## INTERMEDIATE LEVELS (By Placement)

**Ballet Level 3A - Ages 8+ (Must have completed Level 2 or equivalent)**

*Leotard Color: Lilac*      *For Level 3A Ballet is recommended 2-3 times a week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-5:00p		5:15-6:15p			11:30-12:30p

**Ballet Level 3B – Ages 9+ (Must have completed level 3A or equivalent)**

*Leotard Color: Lilac*      *For Level 3B, Ballet is recommended 3 times a week.*

*Pre-Pointe/Beginner Pointe is recommended to prepare the dancer's legs and feet for future pointe work. (Must be registered for and attend the ballet class immediately prior to taking Pointe/Pre-Pointe class)*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5-6:00p		6:15-7:15p			11:30-12:30p
6-6:30 Pointe/Pre-Pointe		7:15-7:45p Pointe/Pre-Pointe			12:30-1p Pointe/Pre-Pointe

**Jazz 2, Tap 2, and Hip Hop 2 – Ages 8-12**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6:30-7:30p Jazz 2	4-5:00p Tap 2		5:00-6:00p Hip Hop 2	

## ADVANCED LEVELS (By Placement)

**Ballet Level 4 – Ages 12+**      *Leotard Color: Royal Blue*

*For Level 4, Ballet is recommended 3-4 times a week*

*Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)*

*\*\*Indicates additional option to Unlimited Class enrollment and additional fee required.*

*Regular class rate applies if enrolled for 1-4 Classes per week.*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6p	4:30-6p		5:15-6:45p		10-11:30a
6-6:30p Variations	6-6:30p Pointe		6:45-7:15p Pointe		10:15-11:15a Pilates

**Ballet Level 5 – Ages 14+**      *Leotard Color: Navy Blue*

*For Level 5, Ballet is recommended 4-5 times/week*

*Pilates is highly recommended for all dancers attending advanced level classes (Must be registered for and attend the ballet class immediately prior to taking Pointe class)*

*\* Must attend ballet class prior and this fee is in addition to the 2 class rate.*

*\*\* Indicates additional option to Unlimited Class enrollment and additional fee required.*

*Regular class rate applies if enrolled for 1-4 Classes per week.*

Monday	Tuesday	Weds	Thursday	Friday	Saturday
5-6:30p	5-6:30p	5-6:30p	4:30-6p	4:30-6p Additional Ballet**	10:15-11:15a Pilates
6:30-7:30p Pointe/Pas de Deux*	6:30-7:30p Variations		6-7:00p Pointe		11:30-1p

**Pre-Professional Half Day Program\* Ages 12+**      *Leotard Color: Navy Blue*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-3:30p	1-3:30p	1-3:30p	1-3:30p	1-3:30p	10:15-11:15a Pilates
					11:30-1p

*\*Program consists of ballet pointe, variations, pas de deux, contemporary, modern, pilates, conditioning/strengthening, and rehearsals. Students in half day program are welcome to attend evening classes free of charge, including additional options above. For the Pre-Professional Program, Ballet is recommended 6 times/week Pilates is highly recommended for all dancers attending advanced level classes*

**Jazz 3, Tap 3, Hip Hop 3, Contemporary 1 – Ages 12+**

**Contemporary 2 – Ages 14+**

Monday	Tuesday	Wednesday	Thursday	Friday
6:30-7:30p Contemporary 1	7:30-8:30p Tap 3	6:30-8p Jazz 3	7-8:00p Contemporary 2	6:00-7:00p Hip Hop 3

## BALLET DRESS CODE

**Girls:** Color appropriate leotard for their class level with pink-footed tights, pink leather ballet slippers and/or pointe shoes OR with flesh toned tights, slippers and/or pointe shoes to match as close to the student's natural skin tone as possible.

All hair must be pulled back into a neat bun, and short hair must be secured away from the face. No leotards with attached tutus or skirts, and underwear is not to be worn under the leotard. **Please have new pointe shoes inspected by a teacher before sewing.**

**Boys:** white t-shirt, black tights or athletic shorts, white socks and white or black leather ballet shoes. This applies to all class levels.

## JAZZ, TAP, HIP HOP, DRESS CODE

**NO CROP TOPS FOR ALL CLASSES! NO JEWELRY** except for small earrings.

Hair pulled back and out of face for all classes.

**Warm-ups must be taken off after first 10-15 minutes of class.**

**Tap Classes:**

Black tap shoes, black dance shorts or black leggings, leotard or long fitted top.

**All Jazz/Rehearsal Classes:**

Black dance leggings, black dance shorts, leotard or long fitted top

Approved shoes: Black/Tan jazz shoes, Nude half soles

**Hip Hop:**

Sneakers, Exercise Clothing, No Jeans - Hats are ok.