

Dance Conservatory OF CHARLESTON

2019-2020 DCC CALENDAR

Fall Semester – August 26 – January 18

8/15/19-8/18/19 – Choreographic Residency with Melissa Barak

8/26/19 - Fall Semester Begins

9/2/19 - Labor Day, No Classes

9/21/19 - Nutcracker Rehearsals begin (Levels 4/5 and 3B)

10/5/19 – Nutcracker Rehearsals begin (Beginner Ballet -3A)

10/31/19 - No Evening Classes - Halloween

11/23/19-11/29/19 - No Regular Classes - Thanksgiving Break

(Note: Rehearsals will be held 11/22 and 11/30)

12/1/19 - Dress Rehearsal for Gaillard School Shows at Gaillard Theater-Mandatory

12/2/19 -Two mini performances at Gaillard Theater 10:30am & 1pm

12/6/19 - Dress Rehearsal at Charleston Music Hall - **Mandatory**

12/7/19 - Two Performances of The Nutcracker 1pm & 7pm at the Charleston Music Hall

12/15/19 - Last Day to Drop Classes for Spring Semester

12/23/19-1/5/19 - No Regular Classes - Winter Break

1/18/20 - Last Day of Fall Semester Classes

Spring Semester – January 20 – May 30

1/20/20 - Spring Semester Classes Begin

1/27/20 - Spring Show Registration Deadline

2/22/20 - Spring Show Rehearsals Begin

4/6/20 - 4/12/20 - No Regular Classes - Spring Break

(Note: Rehearsals will be held 4/4 and 4/5)

5/8/20 - Dress Rehearsal at Charleston Music Hall – **Mandatory**

5/9/20 - Two Performances 1pm & 7pm at the Charleston Music Hall

5/30/20 - Last Day of Spring Semester Classes

Summer 2020 Dates TBA

FACULTY AND STAFF

Lindy Mandradjieff Fabyanic, Director, Ballet Faculty

Stephen Hanna Ballet Faculty

Deanna McBrearty, Ballet Faculty

Bo Busby, Ballet Faculty

Lily Watkins, Ballet & Contemporary Faculty

Monica Ball, Jazz, Tap, & Hip Hop Faculty

Ashley Flaner, Ballet Faculty

Marka Danielle, Modern Faculty

Mara Mandradjieff, Resident Guest Ballet Faculty

Kim Kaslick, Administrator

PERFORMANCE INFORMATION

Performance Participation is optional but recommended for optimal improvement and experience. The Performance fee covers Rehearsals, Choreography, Costume Rental, and Venue costs. Fees may be paid in full or split into remaining tuition payments.

Performance fee is non-refundable. Tickets are sold separately.

LEVEL	PERFORMANCE FEE PER SHOW
CHILDREN'S LEVELS Beginner Ballet Beginner Tap	Ballet Only \$150 Nutcracker; \$150 Spring Show Tap Only \$150 Spring Show Ballet and Tap \$225 Spring Show
PRIMARY LEVELS Ballet 1A, 1B Ballet 2 Jazz/Tap/Hip Hop 1	Ballet Only \$200 Nutcracker; \$200 Spring Show Jazz, Tap, Hip Hop only \$200 Spring Show Ballet and Jazz, Tap, Hip Hop \$300 Spring Show
INTERMEDIATE LEVELS Ballet 3 Jazz, Tap, Hip Hop 2 Teen Ballet	Ballet Only \$250 Nutcracker; \$250 Spring Show Jazz, Tap, Hip Hop only \$250 Spring Show Ballet and Jazz, Tap, Hip Hop \$375 Spring Show
ADVANCED LEVELS Ballet 4 Ballet 5 Pre Pro Jazz/Tap/Hip Hop 3 Contemporary 1 & 2	Ballet, Contemporary Only \$300 Nutcracker; \$300 Spring Show Jazz, Tap, Hip Hop, only \$300 Spring Show Ballet and Jazz, Tap, Hip Hop, Contemporary \$450
COMPETITIONS (With Approval) <i>Competitions are supplemental to weekly classes and performance participation. Any DCC student competing should email the school a complete list of their scheduled competitions.</i>	All Inclusive: \$1200 per variation/solo includes staging and/or choreography, music, registration, all rehearsals. Students are responsible for costumes, travel and all competition fees. YAGP responsible for their own registration. OR A La Carte Options \$400 – Solo choreography, Music and three 1hr. Privates to set \$45 – 45 min private \$15 – 15 min after class run and notes \$25 – Administrative fee per competition/convention registration

2019-2020 TUITION

Level ages are guidelines, final placement at faculty's discretion based on where the student benefits most.

CHILDREN'S LEVELS (Mommy and Me, Beginner Ballet, Beginner Tap)

Classes/Week	5 Monthly Payments	Per Semester
1	\$40	\$200
2	\$80	\$400
3	\$100	\$500

PRIMARY LEVELS (Ballet Levels 1A, 1B, 2, Jazz 1, Tap 1, Hip Hop 1)

Classes/Week	5 Monthly Payments	Per Semester
1	\$50	\$250
2	\$100	\$500
3	\$125	\$625
Unlimited	\$150	\$750

INTERMEDIATE LEVELS (Ballet Level 3A, 3B, Jazz 2, Tap 2, Hip Hop 2, Teen Ballet)

Classes/Week	5 Monthly Payments	Per Semester
1	\$60	\$300
2	\$120	\$600
3	\$160	\$800
4	\$200	\$1000
Unlimited	\$225	\$1125

ADVANCED LEVELS (Ballet Levels 4 & 5; Tap 3, Jazz 3, Hip Hop 3, Modern, Contemporary 1, Contemporary 2)

Classes/Week	5 Monthly Payments	Per Semester
1	\$75	\$375
2	\$150	\$750
3	\$200	\$1000
4	\$250	\$1250
Unlimited	\$275	\$1375

ADDITIONAL LEVEL 4/5 OPTIONS

Classes	5 Monthly Payments	Per Semester
Level 4/5 Friday 4:30-6pm Additional Ballet Pas de Deux* (Level 5 Only)	\$25	\$125
	\$50	\$250

*Must attend ballet class prior and this fee is in addition to the 2 class rate

Pre-Professional Half Day Program (by audition only)

Students enrolled in the 6 day program welcome to attend weekday evening program free of charge, including additional options above.

Interest in Part-Time Pre-Professional Program – Please contact Lindy

Classes	10 Payments	Per Year
6 days a week; 2.5 hours a day	\$540	\$5400

OPEN CLASS \$15/Class

REGISTRATION AND PAYMENT POLICIES

- All classes must register by semester with exception of the Pre-Pro Program which requires registration for the full school year.
- Our yearly registration fee of \$30/Family is due at the time of registration.
- Payment may be made in full or split into 5 payments per semester. Tuition is due the 1st of the month.
- We offer a 5% discount for full payment for the year (Fall and Spring Semesters together) and a 10% sibling discount.
- Students enrolled in the fall semester, will automatically be enrolled in the Spring semester unless they notify the school by email prior to December 15.
- Full tuition is due regardless of the number of classes attended.
- Make up classes may be made during the semester at a similar or lower level than the student is currently enrolled in.
- A complete listing of our school policies can be found at www.danceconservatorychs.com.

DCC CLASS SCHEDULE BY LEVELS

CHILDREN'S LEVELS

Mommy and Me – Age 18 months-3 *Leotard Color: Pink*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9:30-10am		9-9:30 am

Beginner Ballet – Ages 3-5 *Leotard Color: Pink*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-4:30pm	1:30-2pm		3-3:30pm		9:30-10am

Beginner Tap - Ages 3-5

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-5pm			3:30-4pm		

PRIMARY LEVELS

Ballet 1A, 1B, 2, Tap 1, Jazz 1, Hip Hop 1

Ballet Level 1 A - Ages 5+ *minimum Kindergarten* *Leotard Color: White*
For Level 1A Ballet is recommended at least 1 time/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			3:45-4:30pm		9-9:45am

Ballet Level 1 B – Ages 6+ *minimum 1st grade* *Leotard Color: White*
For Level 1B, Ballet is recommended at least 1 time/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3:45-4:30pm				9:45-10:30am

Ballet Level 2 – Ages 7+ (*Must have completed level 1 or equivalent*)
Leotard Color: Light Blue
For Level 2, Ballet is recommended 1-2 times/week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5:30pm				10:30-11:30am

Tap 1 - Ages 6-10 Jazz 1 – Ages 6-10 Hip Hop 1 – Ages 5-7

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:30-6:15pm Tap 1		4:15-5pm Jazz 1	4:30-5pm Hip Hop 1		

INTERMEDIATE LEVELS (By Placement)

Ballet Level 3A - Ages 8+ (*Must have completed Level 2 or equivalent*)
Leotard Color: Lilac *For Level 3A Ballet is recommended 2-3 times a week*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-5:00pm		4-5:00pm			10:30-11:30

Ballet Level 3B – Ages 10+ (*Must have completed level 3A or equivalent*)
Leotard Color: Lilac *For Level 3B, Ballet is recommended 3 times a week*
Pre-Pointe/Beginner Pointe is recommended to prepare the dancer's legs and feet for future pointe work.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5:30pm		6-7:00pm		10:30-11:30
	5:30-6pm Pre-Pt/Pointe	5:30-6:30pm Teen Ballet	7-7:30pm Pre-Pt/Pointe		

Jazz 2, Tap 2, and Hip Hop 2 – Ages 8-12

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4:30-5:30pm Tap 2	5:30-6:30pm Jazz 2			
	6-6:45pm Hip Hop 2				

ADVANCED LEVELS (By Placement)

Ballet Level 4 – Ages 12+ *Leotard Color: Royal Blue*
For Level 4, Ballet is recommended 3-5 times a week
Pilates is highly recommended for all dancers attending advanced level classes
***Indicates additional option and additional fee required*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30-6pm	5:30-7pm	6:30-8pm	4:30-6pm	4:30-6pm Additional Ballet**	9:30-10:30am Pilates
6-6:30pm Variations	7-7:30pm Pointe		6-6:30pm Pointe		11:30-1pm

Ballet Level 5 – Ages 14+ *Leotard Color: Navy Blue*
For Level 5, Ballet is recommended 4-5 times/week
Pilates is highly recommended for all dancers attending advanced level classes
***Indicates additional option and additional fee required*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5-6:30pm	5:30-7pm	5-6:30pm	4:30-6pm	4:30-6pm Additional Ballet**	9:30-10:30am Pilates
6:30-7:30pm Pointe/Pas de Deux**	7-8:00pm Pointe		6-7:00pm Variations		11:30-1pm

Pre-Professional Half Day Program* Ages 12+ *Leotard Color: Navy Blue*

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-3:30pm	1-3:30pm	1-3:30pm	1-3:30pm	1-3:30pm	9:30-10:30am Pilates
					11:30-1pm

**Program consists of ballet pointe, variations, pas de deux, contemporary, modern, pilates, conditioning/strengthening, and rehearsals. Students in half day program are welcome to attend evening classes free of charge, including additional options above. For the Pre-Professional Program, Ballet is recommended 4-5 times/week Pilates is highly recommended for all dancers attending advanced level classes*

Jazz 3, Tap 3, Hip Hop 3, Contemporary 1 – Ages 12+
Contemporary 2 – Ages 14+

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:30-7:30pm Contemporary 1		6:30-8pm Jazz 3	6:30-7:30 Hip Hop 3		
7:30-8:30pm Tap 3			7-8:00pm Contemporary 2		

BALLET DRESS CODE

Girls: pink-footed tights, pink leather ballet shoes and the leotard color appropriate for their class level.
 All hair must be pulled back into a neat bun, and short hair must be secured away from the face. No leotards with attached tutus or skirts, and underwear is not to be worn under the leotard. **Please have new pointe shoes inspected by a teacher before sewing.**
 Boys: white t-shirt, black tights or athletic shorts, white socks and white or black leather ballet shoes. This applies to all class levels.

JAZZ, TAP, HIP HOP, DRESS CODE

NO CROP TOPS FOR ALL CLASSES! NO JEWELRY except for small earrings.
 Hair pulled back and out of face for all classes.
Warm-ups must be taken off after first 10-15 minutes of class.
Tap Classes:
 Black tap shoes, black dance shorts or black leggings, leotard or long fitted top.
All Jazz/Rehearsal Classes:
 Black dance leggings, black dance shorts, leotard or long fitted top
 Approved shoes: Black/Tan jazz shoes, Nude half soles
Hip Hop:
 Sneakers, Exercise Clothing, No Jeans - Hats are ok.